

1. TITLE OF THE CERTIFICATE (CZ)<sup>(1)</sup>

**Vysvědčení o maturitní zkoušce z oboru vzdělání:  
82-44-M/01 Hudba (denní studium)**

<sup>(1)</sup> In the original language

2. TRANSLATED TITLE OF THE CERTIFICATE<sup>(2)</sup>

**Maturita Certificate in:  
82-44-M/01 Music (full-time study)**

<sup>(2)</sup> This translation has no legal status.

## 3. PROFILE OF SKILLS AND COMPETENCES

**General competences:**

- be familiar with various methods of learning, use sources of information well, show functional literacy;
- understand assignments or identify the cores of problems, exert variable solutions, work both independently and within a team;
- communicate in one foreign language at the level of at least B1 of the Common European Framework of Reference for Languages;
- cope with changing socio-economic conditions, be financially literate;
- be aware of the labour market mechanisms, and of the employee-employer relationships, act on career decisions responsibly, understand the significance of lifelong learning;
- use basic mathematics and the basic principles of physics and chemistry when needed in daily situations;
- work with the means of information and communication technologies, exploit adequate sources of information, handle information effectively;
- act in an environmentally-conscious manner and in compliance with strategies for sustainability;
- support values of local, national, European and world cultures, recognize the value of life;
- exert fundamentals of health protection, occupational safety, and fire prevention and safety;
- exert norms and prescriptions in the field.

**Vocational competences:**

- use knowledge of the historical development and of contemporary tendencies in the art of music;
- have general knowledge of culture, know the history and development of the chosen field;
- use knowledge from music theory and professional literature for one's own artistic activities and professional communication;
- recognise and characterise types of music, genres, styles and analyse significant pieces of music;
- actively use creative imagination, think musically, use means of expression of individual aesthetic and musical sentiment;
- know the technique of playing a mandatory instrument;
- know how to sight-read, improvise and accompany;
- use the respective computer software equipment for one's field;
- be knowledgeable about organising music events and artistic management;
- know the standard norms of professional ethics.

**Perform artistic activities according to the field's focus, i. e.:**

- use knowledge of music history, aesthetics, structure, tectonics and work form for interpretation, conducting or composing;
- execute on a professional level the playing technique of playing the chosen musical instrument, techniques of conducting and leading a choir, or composing, and use them in the course of their musical activities;
- know how to play in an ensemble;
- interpret a piece of music with technical and stylistic proficiency of expression;
- compose compositions with a personal message, react to the needs of actual musical practice;
- know how to concentrate, handle physical and mental strain when performing artistic activities;
- work autonomously and cooperate in a professional, creative manner when realising a collaborative work;
- develop one's creative and interpretative abilities through individual preparation, personal exercise and other forms of study.


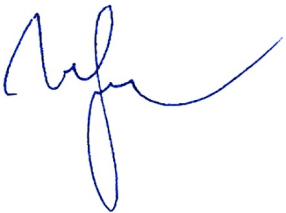
## 4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The graduate may find work in a field which corresponds to their completed vocational education based on a school educational program, such as an instrumentalist (soloist, member of an orchestra, concertmaster, leader of an ensemble), conductor (leader of instrumental and vocally/instrumental ensembles, chamber and symphonic orchestras), composer (arranger) etc. They may also work as an accompanist, music journalist, music dramaturge, music manager, etc. These activities may be carried out autonomously, or within subjects active in the field of music culture.

### 5. OFFICIAL BASIS OF THE CERTIFICATE

<b>Name and status of the body awarding the certificate</b> Konzervatoř, České Budějovice, Kanovnická 22 Kanovnická 22/391 České Budějovice 370 61 CZ public school		<b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b> Ministry of Education, Youth and Sports Karmelitská 7 118 12 Praha 1 Czech Republic	
<b>Level of the certificate (national or international)</b>  Upper secondary education completed by the Maturita examination <b>ISCED 354, EQF 4</b>	<b>Grading scale</b>		
	<b>Result in the general section – success rate in % Czech language and literature, foreign language:</b> more than 87 % to 100 % excellent - 1 more than 73 % to 87 % commendable - 2 more than 58 % to 73 % good - 3 44 % to 58 % sufficient - 4 0 % and less than 44 % insufficient - 5 <b>Mathematics and Advanced Mathematics:</b> more than 85 % to 100 % excellent - 1 more than 67 % to 85 % commendable - 2 more than 49 % to 67 % good - 3 33 % to 49 % sufficient - 4 0 % and less than 33 % insufficient - 5	<b>Pass requirements</b> 1 excellent (výborný) 2 very good (chvalitebný) 3 good (dobrý) 4 satisfactory (dostatečný) 5 fail (nedostatečný) <b>Overall assessment:</b> Prospěl s vyznamenáním: Pass with Honours (the average mark is ≤ 1,5) Prospěl: Pass (an examination mark is not worse than 4) Neprospěl: Fail (the examination mark in one or more subjects is 5)	
<b>Access to next level of education / training</b> ISCED 655/645/746, EQF 6 and EQF 7 (EQF7 only for Long first degree programmes at Master's)	<b>International agreements</b>		
<b>Legal basis</b> Law No. 561/2004 on Pre-school, Basic, Secondary, Post-secondary and Other Education (School Act) as amended by later regulations Ss. 22 and 24 of the Decree No. 177/2009 Coll., on Detailed Conditions for Completing Education by the School-leaving Examination in Secondary Schools, as amended.			

### 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme	Duration
<ul style="list-style-type: none"> <li>• School- / training centre-based</li> </ul>	The ratio between theoretical education and practical training is defined by education providers themselves with regard to the respective educational programme and the employers' needs.	
<ul style="list-style-type: none"> <li>• Workplace-based</li> </ul>		
<ul style="list-style-type: none"> <li>• Accredited prior learning</li> </ul>		
Total duration of the education / training leading to the certificate		<b>4 years / 4 736 lessons</b>
<b>Entry requirements</b> Completed compulsory school education Fulfilled talent requirements <b>Additional information</b> More information (including a description of the national qualifications system) available at: <a href="#">EQE</a> , <a href="#">EURYDICE</a> , <a href="#">NPI</a>		
<b>National Pedagogical Institute of the Czech Republic – National Europass Centre Czech Republic, Senovážné nám. 872/25, 110 00 Praha 1</b>		  stamp and signature <b>Done at Prague for the school year 2025/2026</b>

**(\*) Explanatory note**

The Certificate supplement provides additional information about the certificate and does not have any legal status in itself. Its format is based on the Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

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